Figures for selected chapters from The Romantic Imagination:
Literature and Art in England and

Literature and Art in England and Germany.

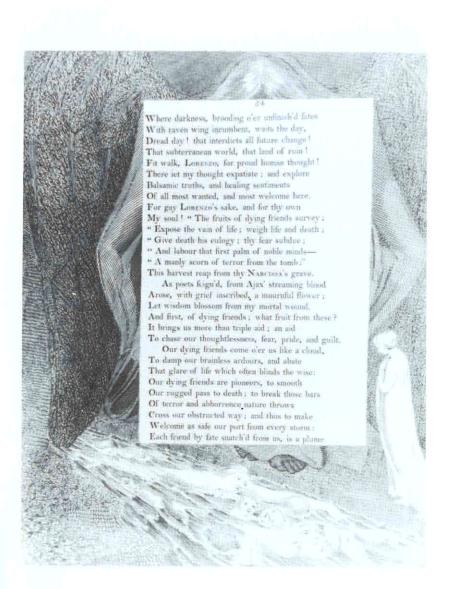
Ed, Burwick, Frederick and Jurgen Klein.

Rodopi, Amsterdam and Atlanta, GA, 1996.

(Note: these pages are numbered in this way due to being at the back of the book.)







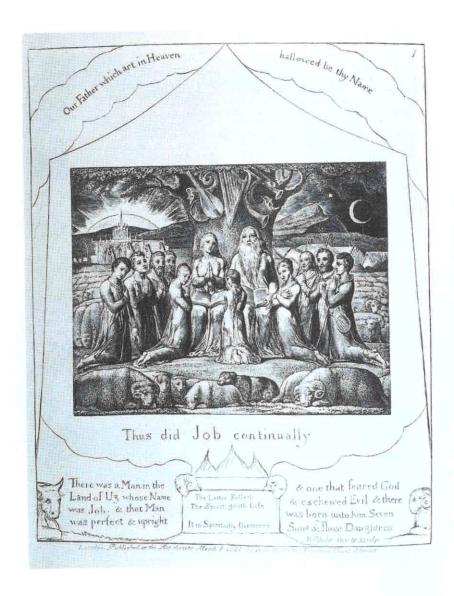
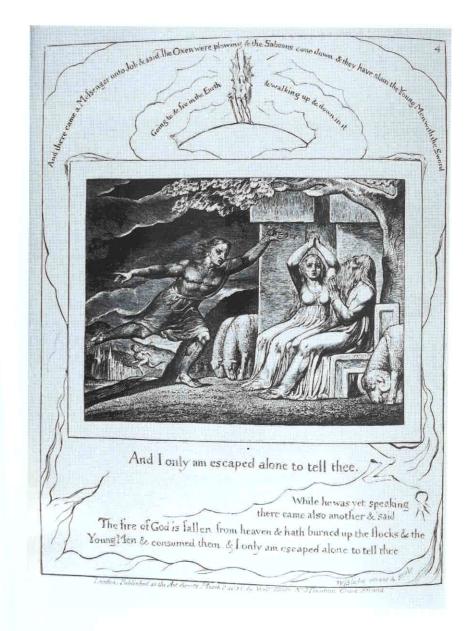
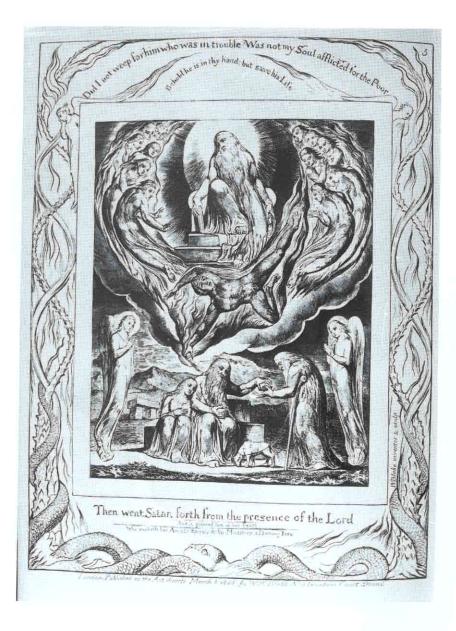


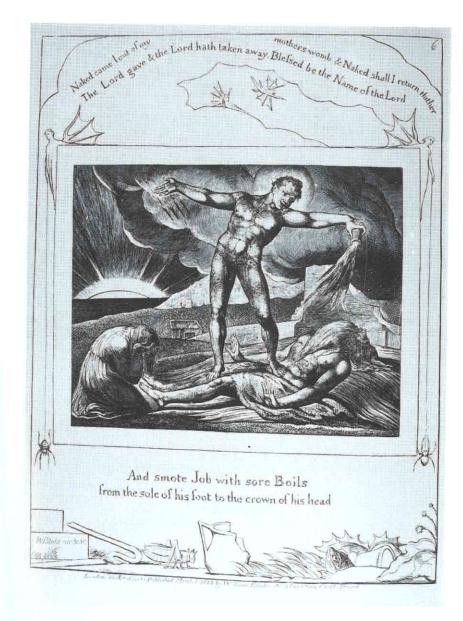


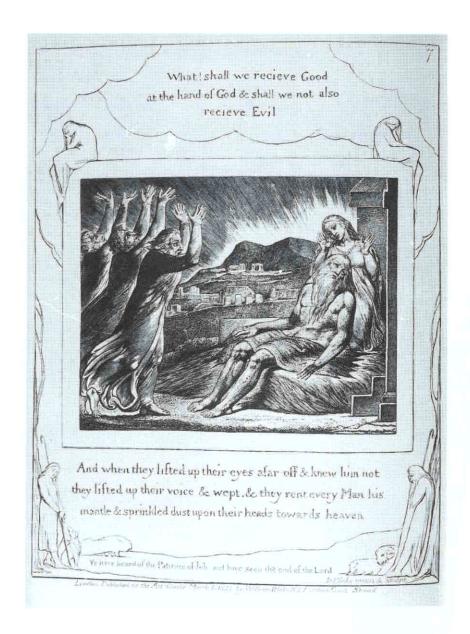
FIGURE 5

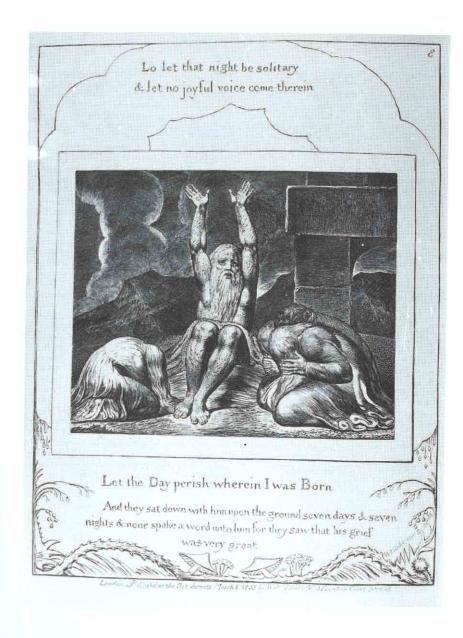


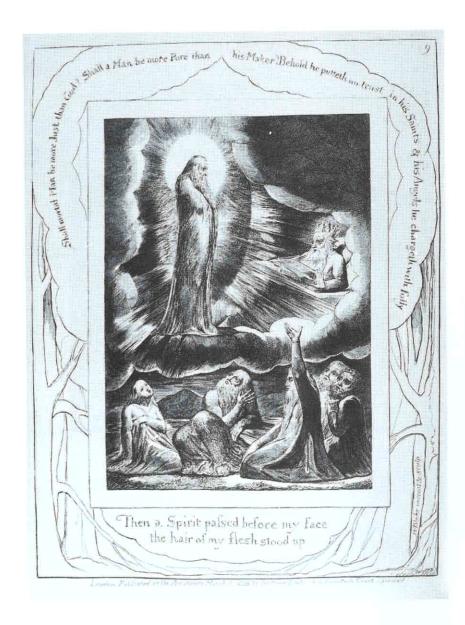


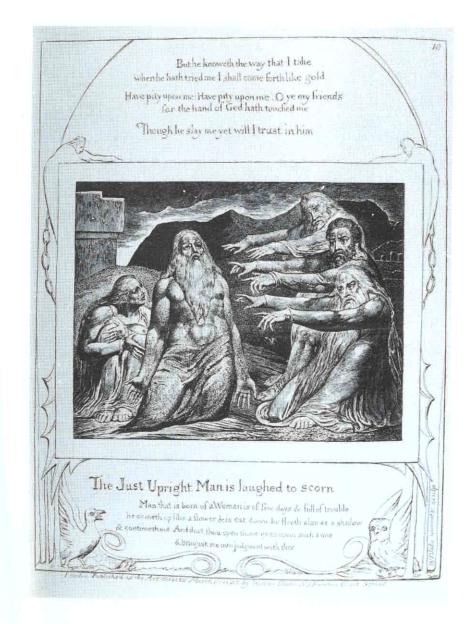


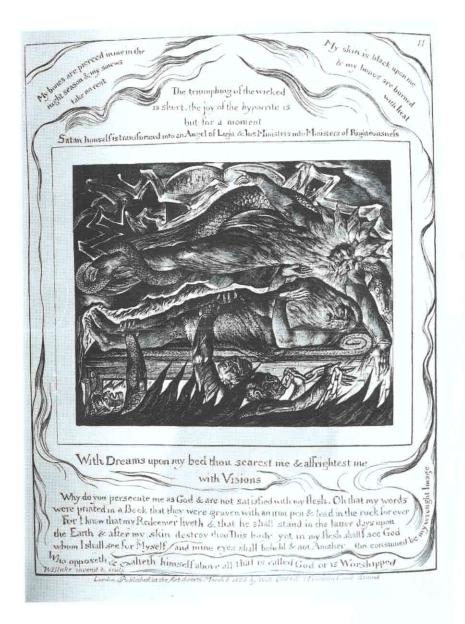


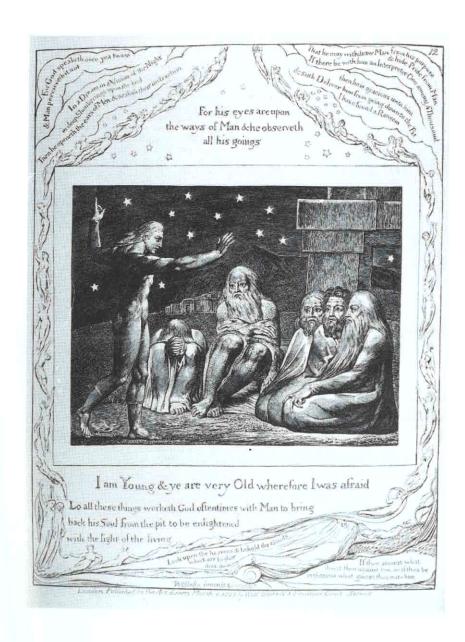




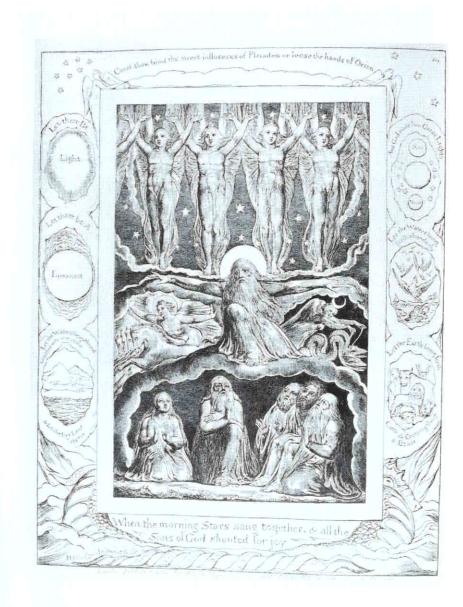


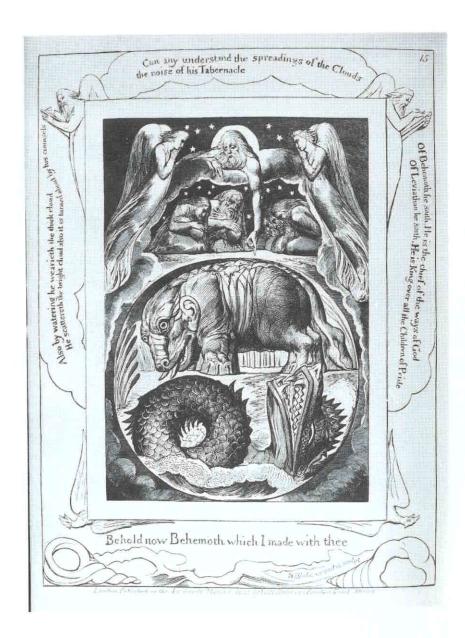












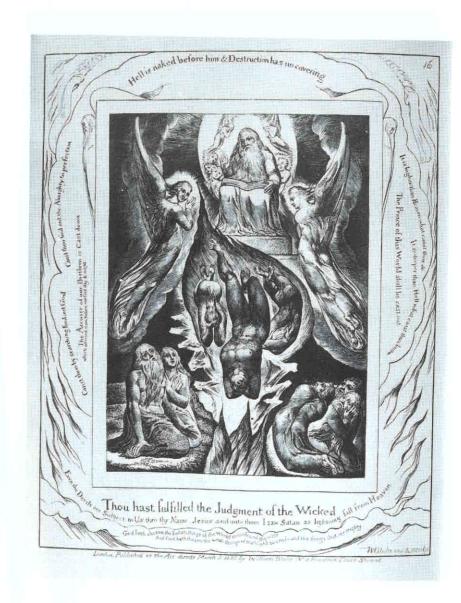
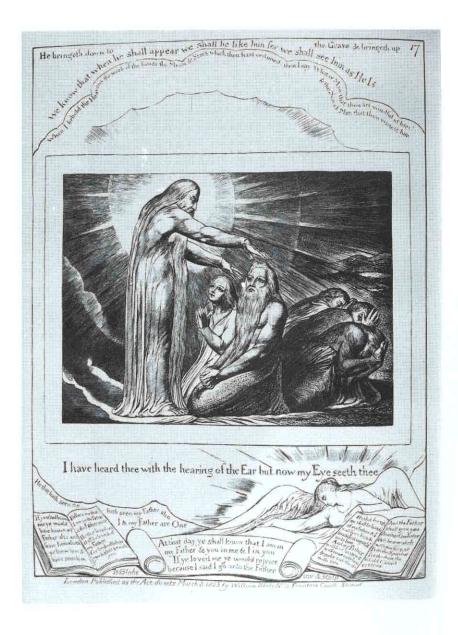


FIGURE 18 FIGURE 19



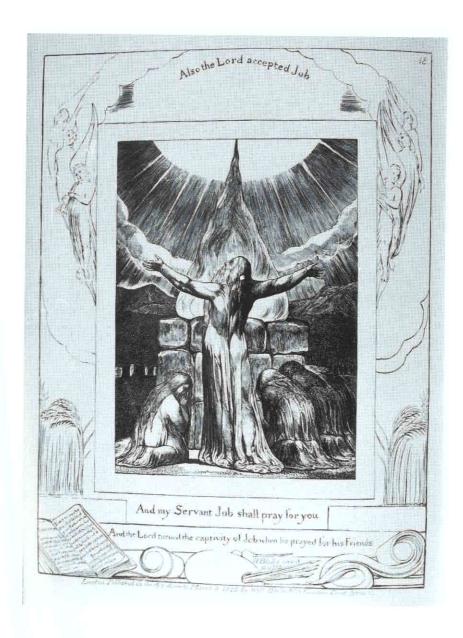
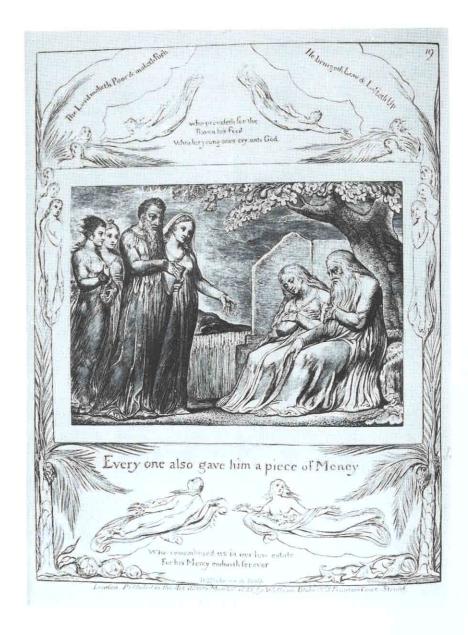


FIGURE 21



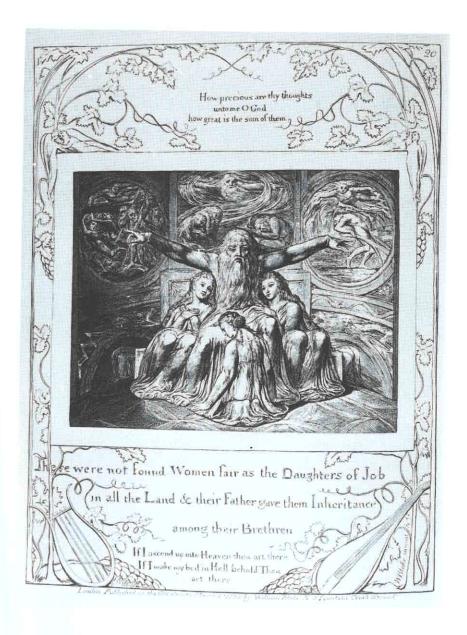
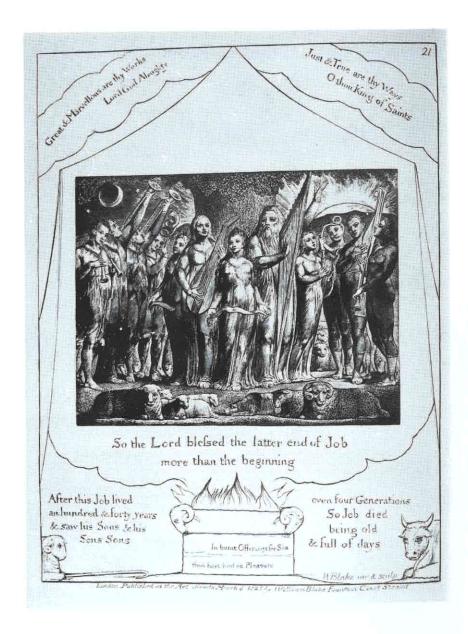


FIGURE 22 FIGURE 23



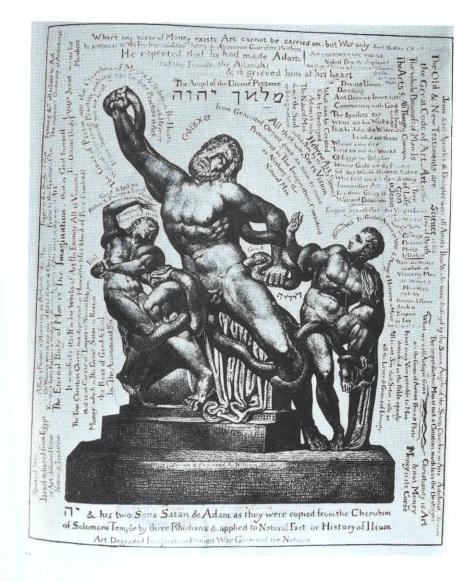


FIGURE 24 FIGURE 25

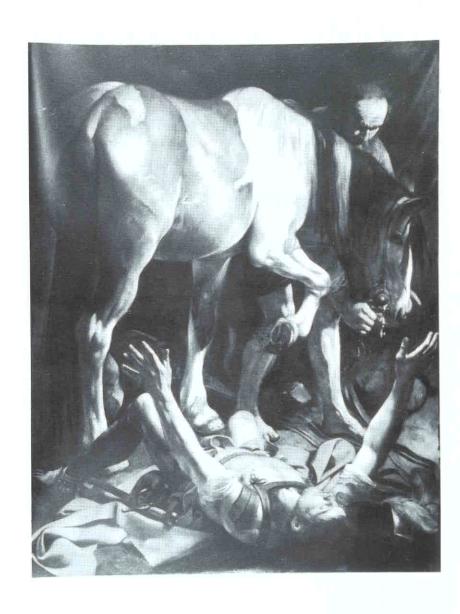




FIGURE 27

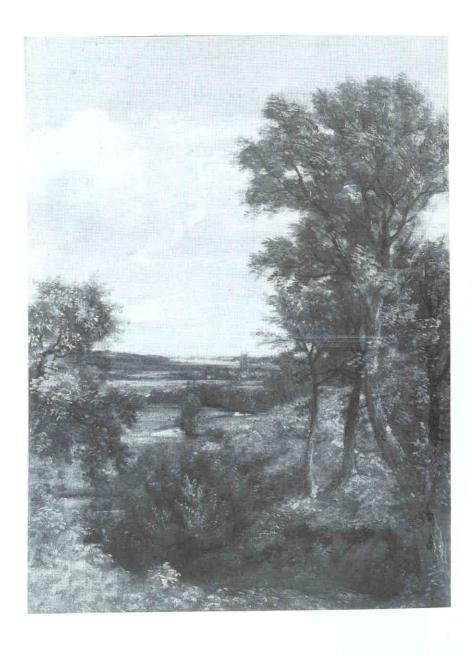




FIGURE 30

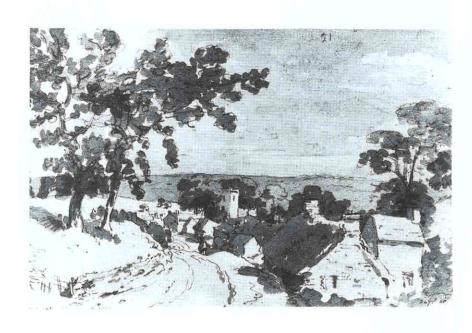






FIGURE 33

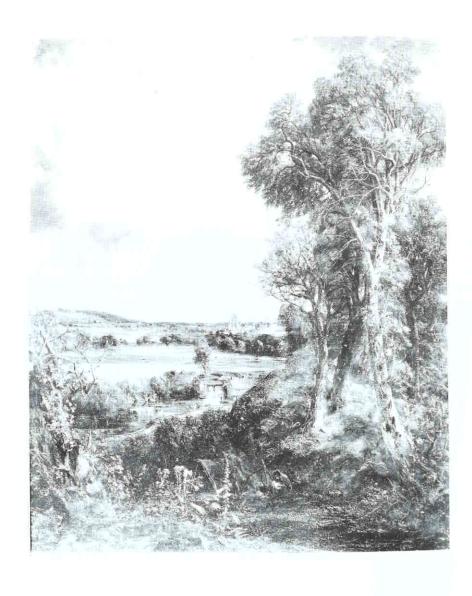




FIGURE 34 FIGURE 35





FIGURE 37

FIGURE 36





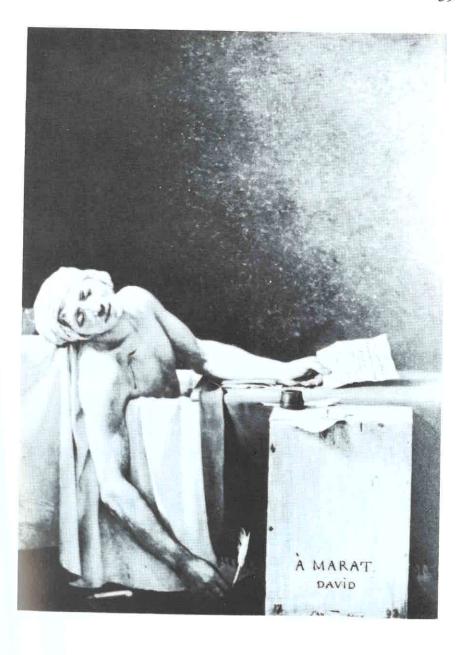


FIGURE 39

FIGURE 38





FIGURE 42

FIGURE 43

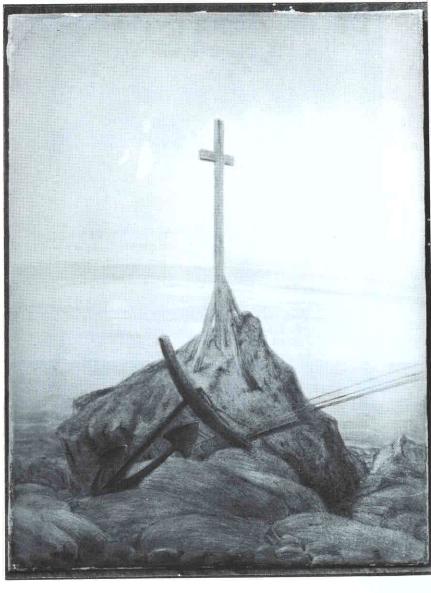




FIGURE 44

FIGURE 45





FIGURE 46

FIGURE 47







FIGURE 48

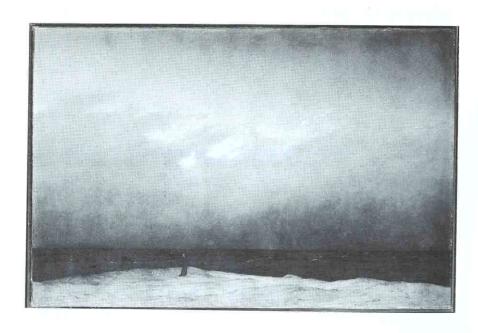






FIGURE 51

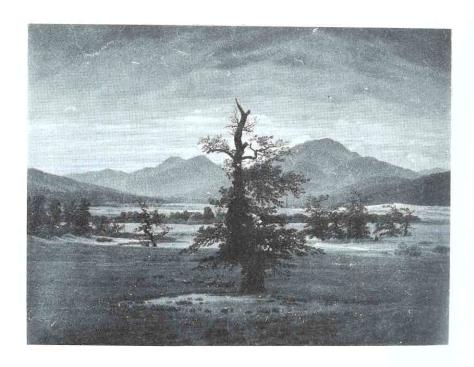




FIGURE 52 FIGURE 53

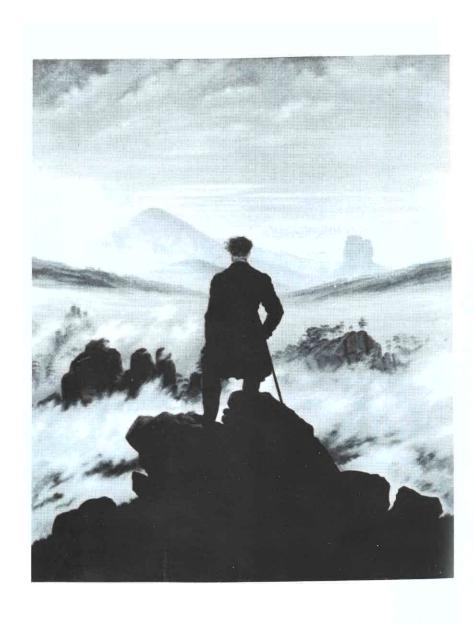




FIGURE 54 FIGURE 55





FIGURE 56

FIGURE 57

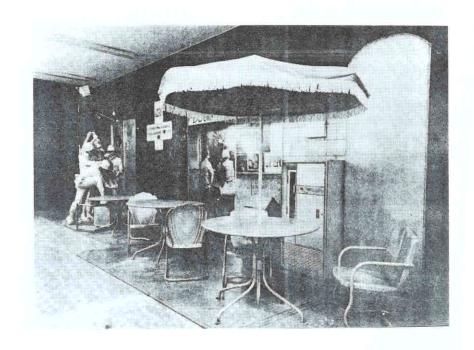




FIGURE 62 FIGURE 63





FIGURE 65

FIGURE 64

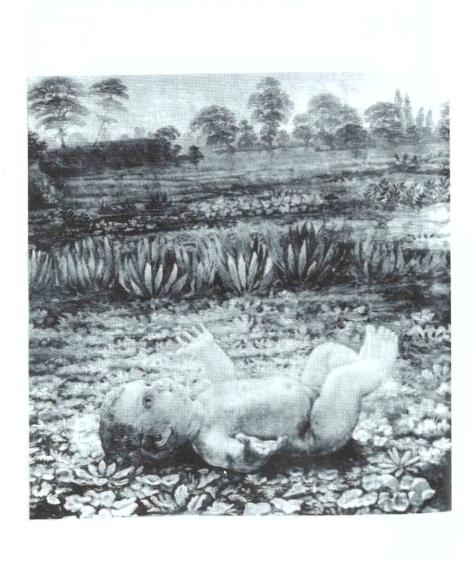




FIGURE 69

FIGURE 68

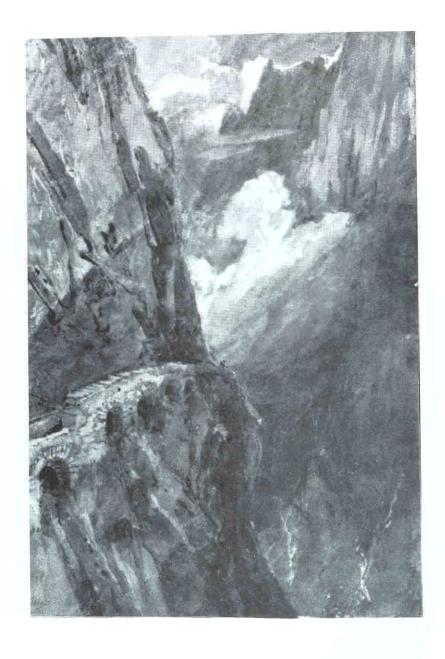




FIGURE 75

FIGURE 74







FIGURE 77





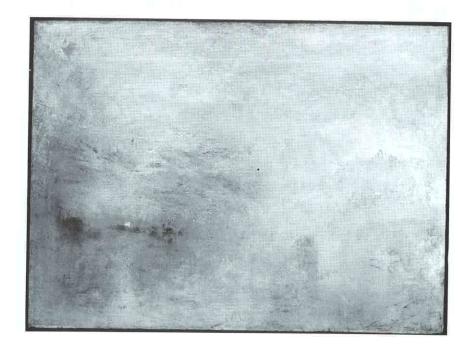
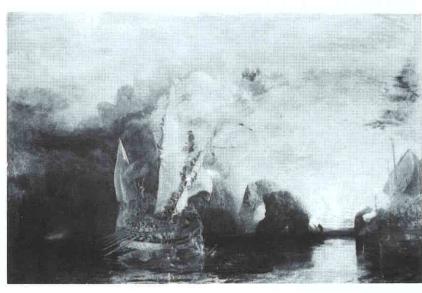


FIGURE 79



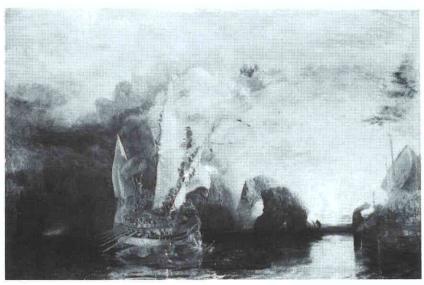
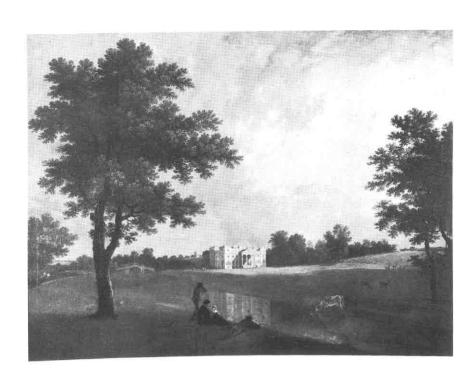




FIGURE 81

FIGURE 80



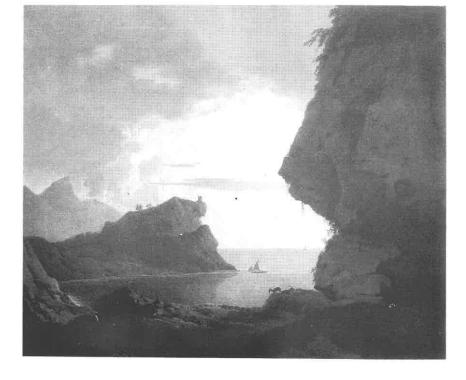


FIGURE 82

FIGURE 83